

# NADIA AGUILAR

Soprano

nadiagar23@gmail.com  
nadiaaguilar.com



<b>Roles</b>	<b>Opera</b>	<b>Company</b>	<b>Year</b>
Star	Starsong	Hartford Opera Theater	2022
Euridice	Orfeo ed Euridice	UCONN Opera Theatre (virtual)	2021
Romilda	Serse	UCONN Opera Theatre (cancelled)	2020
Musetta	La Boheme	Opera Connecticut	2018
Juliette	Romeo et Juliette	Opera Theater of Connecticut	2017
Gretel	Hansel and Gretel	Opera Connecticut	2016
Rosina	Il barbiere di Siviglia	Connecticut Lyric Opera	2015
Queen of the Night	The Magic Flute	Hartt Opera Theater	2015
Queen of the Night	Die Zauberflote	Virtuosi Music Institute	2014
Mrs. Fiorentino	Street Scene	Hartt Opera Theater	2014

<b>Solo Oratorio</b>	<b>Composer</b>	<b>Company</b>	<b>Year</b>
Mass in G major D. 167	F. Schubert	Festival Chorus	2022
Messiah	Handel	UCONN Choirs	2021
Gloria RV 589	Vivaldi	Hartt Choirs	2015
Magnificat RV 610	J. S. Bach	The Stamford Chorale	2015
Cantata BWV 29	J. S. Bach	The Stamford Chorale	2015
Requiem	Faure	Chorus Angelicus & Gaudeamus	2014
Missa in Angustiis	Haydn	Hartt Choirs	2013

<b>Education</b>	2021-Present	<b>Doctorate in Musical Arts candidate</b> University of Connecticut
	2019-2021	<b>Master's in Music</b> University of Connecticut
	2012-2015	<b>Bachelor's in Music</b> The Hartt School of Music

<b>Voice teachers</b>	<b>Coaches</b>	<b>Conductors</b>	<b>Stage Directors</b>
Dr. Constance Rock Maureen O'Flynn	Brett Hodgdon Timothy Shaindlin Jorge Parodi Claude Corbeil Eric Trudel	James Spillane Andre Raphael Doris Lang-Kosloff Edward Bolkovac	Spencer Reese Sondra Kelly Eve Summer Matt Ferraro

<b>Awards</b>	2019	<b>Winner of Concerto Competition</b> University of Connecticut
	2016	<b>1st Prize American Opera Idol</b> Opera Connecticut

## Special Skills

Cantor experience in church for more than 5 years, training in Stage Management, training in Stage Combat, fluent in Spanish and English, comfortable reading French and Italian, comfortable reading IPA, excellent sight-reading skills, co-owner of a dog-walking and pet-sitting business, great organization skills, experience teaching voice lessons at the college level.